



# Southern Districts Dressage Club

**A Celebration of Horses & Music Dressage Competition  
(with \$150 cash prizes for Hi Score Competitor Freestyle Test and  
Hi Score Restricted Participation/SDDC Freestyle Test)**

**15/16th May 2021**

**Judges commentary session and riders forum with light meal and drinks Saturday  
early evening in club rooms. Time tbc. RSVP required for catering.**

**Albany Equestrian Centre, Roberts Road, Albany**

Offering classes from Preliminary to Prix St Georges & Intermediate 1 for EA Competitors, Preparatory to Elementary for Restricted/SDDC Members, together with EA and FEI Para classes and Freestyle classes from Preparatory to Intermediate and EA Para 3 – 5.

## **Entry Information**

A maximum of three (3) tests per day and only two consecutive levels may be ridden per horse/pony throughout the competition

## **Closing Date**

**Saturday 1st May 2021.** Late entries **may** be accepted after this date, on payment of an additional fee of \$20 per horse/rider combination.

## **Helper Duties**

**Riders may self-help for one horse only.** If riding more than 1 horse, an additional helper will need to be provided or an additional helper fee of \$50 will be payable. Note; in event of scratching after close of entries it is expected that helper duty will be undertaken. Please notify organisers as soon as possible if scratching.

***If the allocated helper duty is not completed at the event then the rider will be eliminated.***

## Catering

Food and refreshments will be available for purchase at the canteen.

## Competition Classes

**Competitor** - Open to E.A. Competitor Members, offering the classes listed below under Competitor  
**Restricted:**

**Participant** - Open to E.A. Participant Members, offering the classes listed below under Restricted Participation/SDDC

**SDDC Member** - Open to S.D.D.C. Members offering the classes listed below under Restricted Participation/SDDC & Restricted Only SDDC

### Competitor

Preliminary 1B & 1C  
Novice 2B & 2C  
Elementary 3B & 3C  
Medium 4B & 4C  
Advanced 5B & 5C  
Prix St Georges  
Intermediate 1  
EA Para 3.1 & 3.2  
EA Para 4.1 & 4.2  
EA Para 5.1 & 5.2  
FEI Para Grade V Indiv test  
FEI Para Grade V Team test

### Restricted Participation/SDDC

Preparatory C & E  
Preliminary 1B & 1C  
Novice 2B & 2C

### Restricted Only SDDC

Elementary 3B & 3C

**Freestyle Tests:** Preparatory, Preliminary, Novice, Elementary, Medium, Advanced, Intermediate I, EA Para 3, EA Para 4, EA Para 5, FEI Para Grade V

**Pony Classes.** Separate Pony Classes will be offered in all Competitor classes where there are 3 or more ponies.

## Entry Fees

- SDDC Members \$29 per test;
- Non-SDDC Members \$35 per test.

## Ground Fees

- SDDC or AEC Members \$ 5 per horse per day
- Non-SDDC Members \$10 per horse per day.

## Camping Fees (camping is to be booked directly through AEC website [www.albanyequestrian.net](http://www.albanyequestrian.net))

(The charge for members and non-members includes the agistment of one horse)

**Late Entries** \$20 per horse

**Helper Fees** \$50

**SDDC Day Membership** \$25

**Entries online** via Southern Districts Dressage Club website

[www.sddc.org.au/celebration-of-horse-music](http://www.sddc.org.au/celebration-of-horse-music)

Camping: [www.albanyequestrian.net](http://www.albanyequestrian.net)

**Payment by Direct transfer:**

Account name: Southern Districts Dressage Club

BSB: 036 168

Account No 15 8842 (ensure you include "CoM" and Surname of Rider)

No entries accepted without payment of appropriate fees.

**Contact details:**

**Event Coordinator:** Virginia Longley [virginia@bigpond.com](mailto:virginia@bigpond.com)

**Treasurer and Entries & Scratchings:** Jan Madigan [jan.madigan@iinet.net.au](mailto:jan.madigan@iinet.net.au)

**Draw Information**

The draw will be available from **11th May 2021** on the Club's website

[www.sddc.org.au/celebration-of-horse-music](http://www.sddc.org.au/celebration-of-horse-music)

Amendments to the draw may be made no later than 48 hours before the start of the event.

**Arena Familiarisation** There will be arena familiarisation for both the indoor and sand arenas on Saturday and Sunday mornings. Times will be in the draw.

**Links to Current Tests & EA Dressage Rules**

EA Tests - Preparatory to Advanced

[www.equestrian.org.au/dressage-rules](http://www.equestrian.org.au/dressage-rules)

Freestyle Tests - Novice to Advanced

[www.equestrian.org.au/dressage-rules](http://www.equestrian.org.au/dressage-rules)

Preparatory Freestyle (2014)

[www.sddc.org.au/competitions-overview](http://www.sddc.org.au/competitions-overview)

Preliminary Freestyle (PCWA 2019)

[www.sddc.org.au/competitions-overview](http://www.sddc.org.au/competitions-overview)

EA Dressage Rules

[www.equestrian.org.au/dressage-rules](http://www.equestrian.org.au/dressage-rules)

## Conditions of Entry

A completed entry acknowledges understanding and acceptance of all Conditions of Entry.

This event will be conducted in accordance with the current EA Dressage Rules (as amended) and FEI Dressage Rules (as amended).

### Classes

Competitor Classes

- i. Rider must be a Competitor member of EA;
- ii. Horses & Ponies must be EA registered and hold a current Dressage Performance Card;
- iii. Ponies must hold a current, valid EA height certificate.

Restricted Participant/SDDC Members Classes

Riders must be either a Participant member of EA, or a member of SDDC.

Restricted SDDC Member Classes.

Riders must be members of SDDC.

**Registration & Performance Cards** All membership & registration documents must be available on request. (Copy of current valid Dressage Card to be provided with entry).

**Dress** Formal riding attire is required for all classes.

**Plaiting** Is required for all classes including freestyles.

**Horse numbers** All horses will be required to wear a number. Restricted and SDDC class riders will be nominated a number. Riders must provide their own number holder and it must always be displayed whilst the horse is being ridden. The number can either be displayed on the bridle or saddle blanket.

### **Proposed Program**

#### **Saturday**

Preparatory C

Preparatory E

Novice 2B

Novice 2C

Medium 4B

Medium 4C

Prix St Georges

Preparatory Freestyle

Novice Freestyle

Advanced Freestyle

Intermediate I Freestyle

FEI Para Grade V Team test

EA Para 3.1

EA Para 3.2

EA Para 4.1

EA Para 4.2

EA Para 5.1

EA Para 5.2

#### **Sunday**

Preliminary 1B

Preliminary 1C

Elementary 3B

Elementary 3C

Advanced 5B

Advanced 5C

Intermediate 1

Preliminary Freestyle

Elementary Freestyle

Medium Freestyle

FEI Para Grade V freestyle

FEI Para Grade V Indiv test

EA Para 3 Freestyle

EA Para 4 Freestyle

EA Para 5 Freestyle

**Code of Conduct** Please ensure you are familiar with the Equestrian WA Code of Conduct, available at [www.wa.equestrian.org.au](http://www.wa.equestrian.org.au).

**Warm up Etiquette** Riding rules for warm up areas as documented in the EWA Handbook. Correct protocol in the warm up area is expected. Lunging whilst the classes are running can only be undertaken in warm up area 6 next to club house (see map). Helmet must be worn. Lunging prior to or after classes finish running may also be undertaken in the enclosed round yard and a helmet must be worn. The round yard is not to be used whilst classes are running.

Warm up on Area 8 is for Para riders only (see map).

**Coaching in Warm-Up Areas.** Coaching is permitted in warm-up areas, although the coach is required to stand at the edge of the area so that other riders are not inconvenienced.

**Protests and Appeals** These must be in writing and accompanied by a fee of \$50. Refer to [www.sddc.org.au](http://www.sddc.org.au) Use button at the bottom of the page.

**Yards and Camping** There are yards and camping available at the AEC however no powered sites. For camping, it is necessary to book through the A.E.C. direct at [www.albanyequestrian.net](http://www.albanyequestrian.net) If yards are used, they must be cleaned of manure and hay and close gates before leaving the AEC.

**Refunds and Scratchings** Entry fees will not be refunded after the closing date of entries unless a medical or veterinary certificate is produced within 5 days of the completion of the event (**22 May 2021**), and in such cases, there will be a full refund less an administration fee of \$20.

**Change of Riders & Horses** Riders may be changed before the start of the class however a rider of a horse may not be changed if another rider has ridden the horse on the day either in warm-up or in the competition. Horses cannot be changed and the draw position cannot be changed without the permission of the Organising Committee.

**Presentations.** Presentations will take place at the completion of the classes on Saturday and at the completion of the event on Sunday. Competitors are asked to attend presentations in full competition attire.

Competitors are asked to acknowledge the generosity of our sponsors in either writing or in person. Test sheets at the completion of the event on Sunday once results have been finalised. If a competitor is only competing on the Saturday they may pick up tests after presentations on Saturday.

Overall prizes and Championships will be awarded at Presentations.

***Presentations on Sunday will not commence until all equipment is packed away.***

**Dogs** are welcome but must be on a leash always. If complaints are made regarding an unruly dog the Organising Committee may require the dog to be removed from the grounds.

**Freestyle Music CDs** It is recommended that you ensure your CD is compatible with the sound system (preferably CD/R) and you bring at least one back up on the day. Please ensure that CD/RW is **not** used and an appropriate audio file format is used. MP3 format is not compatible. All CD's should be clearly labelled with rider, horse name and class details. CD's must be collected at the event and will not be posted. **Please provide your CD to the Music Coordinator who will be in the Indoor. CD's can be collected from the Indoor at the end of the competition.**

**Officials, ground staff and volunteers** These people are essential to the running of the event. Please treat them with respect. Poor sportsmanship will not be tolerated. Verbal or physical bullying behaviour will be reported to the Organising Committee and disciplinary action will be taken where appropriate.

**Duty of Care** It is your responsibility to promptly report unsafe and or hazardous situations to the Event Organiser.

**Disclaimer of Liability** Neither the Organising Committee, EA nor SDDC accepts any liability for any accident, loss, damage, injury or illness to horses, owners, grooms, spectators or any other person or property whatsoever. By submitting an entry form for this event, all riders accept the Dangerous Activity

Acknowledgement. I understand the Southern Districts Dressage Club accepts no liability for the loss of, or damage to, vehicles, or any other goods or articles, and does not offer any personal insurance to riders.

## Championships & Awards

There will be general championship awards for non-music tests + freestyle and music championship for music tests. There will be no separate championships for ponies.

In the case where there is only one competitor at a level, the Championship will only be awarded where the required tests are completed with each test scoring minimum percentage of 60%.

### Championship Awards

#### General Championships

Separate Championships are awarded for overall Competitor and overall Restricted classes, as follows:

- **Competitor:** Preliminary, Novice, Elementary, Medium, Advanced, Small Tour, Para
- **Restricted/SDDC members:** Preparatory, Preliminary, Novice, Elementary

There is no restriction on a horse/rider combination being awarded more than one Championship, and riders can win two general music championships, and a music championship over the competition.

At Competitor level, Pony classes are combined with the Open class to form an overall placing for the allocation of points, and in the Restricted classes the age categories are combined in an overall class to form an overall placing for the allocation of points.

For each dressage test, points are awarded, based on the EA points system of 30 for 1st, 29 for 2nd, 28 for 3rd and so on, on placings gained within the overall class.

**The General Championship at each level is determined by the total points achieved in the two individual dressage tests at that level (with the exception of Para Champion). The combination must ride one freestyle test at that level or level above but the score of the freestyle test is not included in the General Championship. The higher total points awarded being the Champion. Para Champion is determined by the total points achieved by a horse and rider combination in the two highest Para test scores (combination must ride one freestyle test, score not included) over all the levels.**

**Combinations riding at two levels only need to complete one freestyle test which must be at the higher level to be eligible for both General Champions. i.e. Combination riding Preliminary and Novice tests need only complete the Novice freestyle to be eligible for the Preliminary and Novice Championship.**

In the event of a tie, the Championship will be determined on the freestyle test where the higher percentage shall be the Champion.

In case of equality of percentage in the freestyle test, the higher artistic marks will decide the better placing. Should the artistic mark be the same the mark for harmony shall decide. If still tied the mark for choreography shall decide.

If still tied, the higher percentage in the higher individual dressage test at that level shall be the Champion.

If still tied, the higher collective marks in this higher individual test will decide, if the collective marks are equal, the collective marks of the Judge at C will be decisive.

### **Music Championships**

Music Championships will be awarded per age categories (16 yrs & under, 17-39 yrs, 40 yrs & over). Rider age is at the 1<sup>st</sup> January 2021. These will be determined by combining the two highest placings achieved by a rider in any two freestyle tests.

In the event of a tie, the Championship will be awarded based on the rider doing the highest-level freestyle included in the score.

In this regard, the levels are (highest to lowest):

- Inter I
- Advanced
- Medium
- Elementary
- Novice
- Preliminary
- Preparatory
- Para

If still tied, the Championship will be determined on the 'higher level' freestyle test, where the higher percentage of this test will be the champion, and so forth as set out for the Non-Music Championships.

**Jennifer el Hassani Perpetual Trophy.** This award was introduced in memory of Jennifer el Hassani as an encouragement award for those riders who have left school and are embarking on their professional careers while still competing on their horses.

It is open to SDDC riders 18-25 years; either riding Competitor, Participation/SDDC or Restricted SDDC classes as a Hi Point Young Riders award. It is based on placings in their best two tests ridden at ***Novice level and above and includes the Freestyle test at that level.***

**Chris Audley Perpetual Freestyle Trophy.** The Chris Audley Freestyle Trophy was introduced in 2010 as a perpetual trophy in honour of Chris who sadly passed away in January of that year.

This trophy is based on the highest score by an SDDC horse/rider combination over two Freestyle competitions undertaken at the Celebration of Horses & Music Dressage Competition, with points awarded in accordance with the above table.

### **Freestyle Special Awards**

## Hi Point Competitor Freestyle test & Hi Point Restricted Participation/SDDC Freestyle test over the Competition

A special cash award of \$150 will be presented to the horse/rider combination which gains the Hi Score Competitor freestyle result over the competition and a further special cash award of \$150 will be presented to the horse/rider combination which gains the Hi Score Restricted participation/SDDC freestyle result over the competition.

These prizes will be determined on the percentages gained in each test, which will then be weighted in accordance with the following table, which also considers the difficulty of the tests at the various levels. Points are awarded from minimum of 60% scored at each level. Part points are awarded based on the score percentage i.e. Preliminary 62% = 6.2 points, 62.85% = 6.285 points.

In the event of a tie, the award will be determined on the freestyle test with the higher artistic marks will decide the award winner.

Should the artistic mark be the same the mark for harmony shall decide. If still tied the mark for choreography shall decide.

Preparatory/Preliminary		Novice/Elementary		Medium and above	
Score %	Points	Score %	Points	Score %	Points
100	10	100	11	100	12
90	9	90	10	90	11
80	8	80	9	80	10
70	7	70	8	70	9
60	6	60	7	60	8



Map of grounds

