

**PAS DE DEUX – 2012**

PAIRS OF HORSES OVER 14.2H (148cm) OR PAIRS OF PONIES 14.2H (148cm) and UNDER  
**Movements equivalent to the EA Prelim/Novice and Elementary Freestyle Tests are permitted. Riders showing movements from a higher standard will be ELIMINATED but will be able to complete the Test.**

Trot work may be rising or sitting depending on level requirement

Arena Size 60m x 20m

**1 Rider will be required to wear a sash**

Time: **Minimum 4 minutes  
 Maximum 4½ minutes (this will be strictly enforced)**

Riders will be judged individually and Scores put together for a mark as a pair

Music: To be provided on a CD of good quality

| CLUB                                   |   | THEME       |               |
|--|---|-------------|---------------|
| RIDER (Sash)                           |   | Horse/Pony  |               |
| RIDER (No Sash)                        |   | Horse/Pony  |               |
|  | <b>COMPULSORY MOVEMENTS</b>                         | <b>0-10</b> | <b>Co-eff</b> |
| 1                                      | HALT<br>Immobility for 5 seconds                    |             |               |
| 2                                      | WALK<br>Medium Walk                                 |             |               |
| 3                                      | WALK<br>Free Walk on a Long Rein                    |             |               |
| 4                                      | TROT<br>Including Circle Left (min 10m diameter)    |             |               |
| 5                                      | TROT<br>Including Circle Right (min 10m diameter)   |             |               |
| 6                                      | TROT<br>Showing a few lengthened strides            |             |               |
| 7                                      | CANTER<br>Including Circle Left (min10m diameter)   |             |               |
| 8                                      | CANTER<br>Including Circle Right (min 10m diameter) |             |               |
| <b>TOTAL FOR TECHNICAL EXECUTION</b>   |   | <b>80</b>   |               |
| 9                                      | CHOREOGRAPHY / USE OF IMAGINATION                   |             | x 2           |
| 10                                     | SUITABILITY OF MUSIC                                |             | x 2           |
| 11                                     | HARMONY AS A PAIR                                   |             | x 5           |
| <b>TOTAL FOR ARTISTIC PRESENTATION</b> |   | 90          |               |
| <b>FINAL SCORE</b>                     |   | <b>170</b>  |               |

If more than one Pair has the same Final Score, the Pair with the highest marks for Artistic Presentation will be the Leader.

Compulsory movements NOT shown, will score 0 for those movements.

Time commences at the move off from the halt and finishes at the Salute.

In the event of music breaking down due a technical fault or music is started at the wrong time, the Judge may allow the riders to restart the test.

|                          |  |
|--------------------------|--|
| <b>Judge's Signature</b> |  |
|--------------------------|--|