



SOUTHERN DISTRICTS DRESSAGE CLUB (2014)



10 Excellent
9 Very good
8 Good
7 Fairly good
6 Satisfactory
5 Sufficient

4 Insufficient
3 fairly bad
2 Bad
1 Very bad
0 not executed

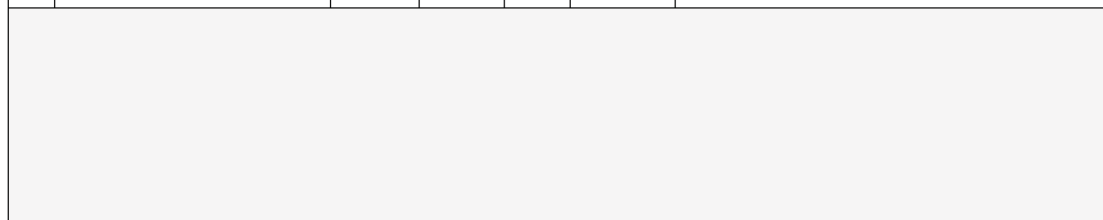
Arena: 20 x 60 metres
Time: 4 minutes to 4 minutes 30 seconds
Music: to be provided on a clearly named CD
(see notes for format)
(Please bring additional copy in case of technical problems)

Trot work may be ridden sitting or rising
Test to be ridden in an ordinary snaffle

PREPARATORY FREESTYLE TO MUSIC

NO: _____ HORSE: _____ RIDER: _____

	Compulsory movements	Max Marks	Judges Mark	Co-efficient	Total	Comments
1	Halt – the entry	10				
2	Medium walk A minimum of 20 metres	10		X2		
3	Free walk A minimum of 20 meters of free walk on long rein	10		X2		
4	Working trot Including a ½ or full 15 metre circle on both the left and right rein	10		X2		
5	Change of rein at trot across the diagonal on left and right rein	10		X2		
6	Halt – the end	10				
	Total for technical execution	100				



7	Rhythm, energy and elasticity	10		X2		
8	Harmony between horse and rider	10		X3		
9	Choreography, use of arena, inventiveness	10		X3		
10	Music suitability and interpretation of the music	10		X2		
	Total for artistic mark	100				
	Grand total for technical and artistic	200				
	Final percentage					

Judges Signature _____ Date _____

- Entry music – 20 seconds maximum.
- Time commences at the move off from first halt and finishes at the final salute.
- Time penalty of 2 marks if 10 or more seconds under or over time allowed.
- Movements must be based on those above or from EA Preparatory Dressage Tests.
- Movements deliberately shown from higher levels (i.e. leg yield, counter canter) are not permitted and will score 0 and will lower the choreography mark.
- If a compulsory movement does not appear to be attempted, a score will be 0 for that movement.
- In the event of a technical fault or music starting at the wrong time, the Judge may allow the rider to restart the test.